

Canadian Federation of University Women ONTARIO COUNCIL

Indigenous Issues Resource List

Prepared by CFUW Orangeville

May 2016

Background:

CFUW Orangeville and District is hosting the CFUW Ontario Council Annual General Meeting and Conference in May 2016. The theme of the Conference is "Building Bridges – Creating Connections". One of the main topics is Honouring the Truth & Reconciling for the Future. A subtheme of Allyship has evolved as a way to build bridges and create connections. Allyship supports the concept of allying with indigenous Canadians through education and ally strategies.

Purpose:

This reading list is meant to supplement the conference material and enable self-education as a way to begin the process of Allyship.

Title	Author	Description	
Becoming an Ally: Breaking the Cycle of Oppression in People	Anne Bishop	The book examines history, economic and political structures, and individual psychology looking for the roots of discrimination. It lays out guidelines for becoming allies of oppressed peoples when we are in the role of oppressor.	BECOMING AN ALLUY Brakes de Code d'Oppendente Traplet
Ragged Company	Richard Wagamese	In this fictional account, Richard Wagamese deftly explores the nature of the comforts four homeless (3 indigenous) friends find in their ideas of "home," as he reconnects them to their histories.	RAGGED COMPANY RICHARD WAGAMESE
The Inconvenient Indian: A Curious Account of Native People in North America	Thomas King	The Inconvenient Indian is at once a "history" and the complete subversion of a history—in short, a critical and personal meditation that the remarkable Thomas King has conducted over the past 50 years about what it means to be "Indian" in North America.	
Aboriginal Ontario: Historical Perspectives of the First Nations	Edited by Edward Rogers & Donald Smith	Aboriginal Ontario contains seventeen essays on aspects of the history of the First Nations living within the present-day boundaries of Ontario. This volume reviews the experience of both the Algonquian and Iroquoian peoples in Southern Ontario, as well as the Algonquians in Northern Ontario.	ABORIGINAL Heronean Fresher Unit Heronean Fresher Unit Heronean Steppen Chimidal B. Smith

Books:

Title	Author	Description	
The Comeback:	John Ralston	John Ralston Saul presents the story of	
How Aboriginals are	Saul	Canada's past so that we may better	FOR THE LAST MUNIFIED VERME, ABORIGINAL PEOPLES HAVE BEEN MAKING A COMEMACE - A REMARKABLE
Reclaiming Power		understand its present – and imagine a	COMEBACK FROM A TERRIFYINGLY LOW Point of Population, of Legal RESPECT, OF CIVILIZATIONAL STABILITY.
and Influence		better future. Saul calls on all of us to	A COMEBACK TO A POSITION
		embrace and support the comeback of	OF POWER, INFLUENCE
		Aboriginal peoples. This, he says, is the	AND CIVILIZATIONAL Creativity
		great issue of our time – the most	THE COMEBACK
		important missing piece in the building of	JOHN RALSTON SAUL
		Canada. What is happening today	
		between Aboriginals and non-Aboriginals	
		is not about guilt or sympathy or failure	
		or romanticization of the past. It is about	
		citizens' rights. It is about rebuilding	
		relationships that were central to the	
		creation of Canada, and are just as	
		important to its continued existence.	
Geography of Blood	Candace	In her book, Candace Savage provides a	
	Savage	reassessment of the story of western	CANDAGE SAVAGE
		settlement in Canada, as previously told	
		by William Stegner and other authors and	A GEOGRAPHY
		historians, focusing on the period from	OF BLOOD
		1870 to 1885. With typical [and	from a Prairie Landscope
		terrifying] north European efficiency, the	
		British and Canadian governments simply	
		rode roughshod over the First Nations	100 million
		that had been living in the Cypress Hills	
		for thousands of years.	
The Orenda	Joseph	The novel takes place in what was to	
	Boyden	become Canada in the early 17th century	
		and is narrated by a Huron warrior	JHE H
		named Bird, a young Iroquois girl named	ORENDA
		Snow Falls, and a French Jesuit	JOSEPH
		missionary named Christophe. It is a	BOYDEN
		visceral portrait of life at a crossroads.	
The Back of the	Thomas King	Considers are just new realizing it is the	
The Back of the	Thomas King	Canadians are just now realizing it isn't	THE BACK OF
rurue		quite enough to go to heritage festivals	THE TURTLE
		and ethnic restaurants and to endlessly repeat the word "diversity." We don't	A NO WERE
		know how to talk about racism and we	ALL STATES
		don't know how to enter or share or even	ALL MARKEN
		understand First Nations culture. We	The lance the provide () where a new provide () where the provide ()
		have failed. Yet, in <i>The Back of the Turtle</i>	THOMAS
		and all his fiction, King asks us to relax	KING
		and enjoy ourselves. This is sad and	
		serious business but we'll accomplish far	
		more by smiling than by looking away.	
		I more by similing that by looking awdy.	

Educational Resources:

Name	Description	Link
Treaties & Relations Source: Canada in the Making	Since the time of European First Contact, the course of Aboriginal history in Canada has been deeply altered by relations with Europeans and the laws they imposed on Aboriginals - laws like the Indian Act. Furthermore, major and minor treaties played a significant and important role in charting the course of European- Aboriginal relations within the country. This section of the Canada in the Making site looks at these treaties and laws, and the events that preceded and followed these changes.	https://web.archive.org/web/ 20150316023517/http://www .canadiana.ca/citm/themes/a boriginals/aboriginals8_e.html
KAIROS Blanket Exercise Teacher's Guide – The Residential School System in Canada: Understanding the Past – Seeking Reconciliation – Building Hope for Tomorrow Source: Northwest Territories Education, Culture and Development	A teaching tool to share the historic and contemporary relationship between Indigenous and non-Indigenous Canadians through an interactive and powerful story-telling model. The tool can be adapted to different age groups. An educator's resource kit is available from KAIROS. Canadian residential schools module developed for use in Nunavut, the NWT, and beyond. The information and activities in this module will give teachers and students the resources they need to examine the histories, memories, and impacts of the Canadian residential school system. Generations of Aboriginal peoples have been impacted by this system, and all Canadians have a part to	http://kairosblanketexercise.o rg/ https://www.ece.gov.nt.ca/fil es/Early-Childhood/ns _residential_schools_resource second_edition.pdf
	play in learning about the past and in continuing to build more respectful relationships in the present and future.	

Reports and Websites:

Name	Description	Link
The Truth and Reconciliation	In 2015, the Truth & Reconciliation	http://www.trc.ca/websites/tr
The Truth and Reconciliation Commission of Canada	Commission of Canada released their final report, Honouring the Truth, Reconciling for the Future. The Commission spent 6 years travelling across Canada, interviewing indigenous and non-indigenous Canadians, to determine the truth about the residential school system, which was in place in Canada for well over one hundred years. The TRC reports provide an extraordinary resource to lay the foundation that will help us come to terms with the events of the past "in a manner that overcomes conflict and establishes a respectful and healthy relationship" between Aboriginal and non- Aboriginal Canadians. And the 94 recommendations of the TRC's Calls to Action report establish a plan of action to	http://www.trc.ca/websites/tr cinstitution/index.php?p=890
Report of the Royal Commission on Aboriginal Peoples	begin the reconciliation journey. Established in 1991, the Commission investigated the evolution of the relationship among aboriginal peoples (Indian, Inuit and Métis), the Canadian government, and Canadian society as a whole. Its final report was released in 1996 and contained 440 recommendations.	http://www.collectionscanada .gc.ca/webarchives/20071115 053257/http://www.ainc- inac.gc.ca/ch/rcap/sg/sgmm_ e.html
Ally Bill of Responsibilities	Copyright, Dr. Lynn Gehl, Algonquin Anishinaabe-kwe	http://www.lynngehl.com/upl oads/5/0/0/4/5004954/ally_bi ll_of_responsibilities_poster.p df
Native Women's Association of Canada	The Native Women's Association of Canada (NWAC) is founded on the collective goal to enhance, promote, and foster the social, economic, cultural and political well-being of First Nations and Métis women within First Nation, Métis and Canadian societies. Much like a "Grandmother's Lodge", mothers, sisters, brothers and relatives collectively recognize, respect, promote, defend and enhance Native ancestral laws, spiritual beliefs, language and traditions.	http://www.nwac.ca/

Name	Description	Link
Inter-American Commission on	Issued in December 2014, this report	http://www.oas.org/en/iachr/
Human Rights Report on Missing and	addresses the situation of missing and	reports/pdfs/Indigenous-
Murdered Indigenous Women in	murdered indigenous women in British	Women-BC-Canada-en.pdf
British Columbia, Canada	Columbia, Canada. It analyzes the context	
	in which indigenous women have gone	
	missing and been murdered over the past	
	several years and the response to this	
	human rights issue by the Canadian State.	
	The report offers recommendations	
	geared towards assisting the State in	
	strengthening its efforts to protect and	
	guarantee indigenous women's rights.	
Martin Aboriginal Education Initiative	The Martin Aboriginal Education Initiative	http://www.maei-ieam.ca/
	(MAEI) is a charitable organization that	
	supports education for Aboriginal	
	students across Canada. Their guiding	
	vision is to empower Aboriginal students	
	with the knowledge and confidence they	
	need to complete secondary school and	
	to go on to post-secondary studies.	
United Nations Declaration on the	Affirming that indigenous peoples are	http://www.un.org/esa/socde
Rights of Indigenous Peoples	equal to all other peoples,	v/unpfii/documents/DRIPS_en
	while recognizing the right of all peoples	<u>.pdf</u>
	to be different, to consider	
	themselves different, and to be	
	respected as such, <i>Affirming also</i> that all peoples contribute	
	to the diversity and richness	
	of civilizations and cultures, which	
	constitute the common heritage	
	of humankind.	
	Affirming further that all doctrines,	
	policies and practices based on	
	or advocating superiority of peoples or	
	individuals on the basis of	
	national origin or racial, religious, ethnic	
	or cultural differences are	
	racist, scientifically false, legally invalid,	
	morally condemnable and	
	socially unjust,	
	Reaffirming that indigenous peoples, in	
	the exercise of their rights,	
	should be free from discrimination of any	
	kind,	

Videos:

Name	Description	Link
Cindy Blackstock: Equity, Human	Cindy Blackstock is a Canadian-born Gitxsan	https://www.youtube.com/w
Rights, and how we are failing	activist for child welfare and Executive	atch?v=a-RGF1KPvWE
Aboriginal children	Director of the First Nations Child and Family	
	Caring Society of Canada. This video shows	
	her speaking at First Call: BC Child and Youth	
	Advocacy Coalition 20th Anniversary	
	Fundraising Dinner, January 31st, 2013.	
Wawahte Educational	Wawahte tells the story of Canada's Indian	https://www.youtube.com/w
Documentary	Residential Schools from the perspective of	atch?v=cvpFeIAGUz8&featur
	three of its survivors. The film aims to show	e=youtu.be
Produced by Tyton Sound from the	Canadians the plight of those who made it	<u> </u>
Wawahte Audio Book	through the Residential School system, as	
	well as the impact the system had, and	
	continues to have, on the indigenous	
	peoples of Canada.	

Movies:

Name	Year	Description	Link
FrontRunners:	2007	Niigaanibatowaad is about the segregation of the	https://www.nfb.ca/film/niig
Niigaanibatowaad		Aboriginal athletes and the despair and abuse	aanibatowaad_frontrunners
Authors: Laura Robinson Lori Lewis		suffered in the school system. <i>Niigaanibatowaad:</i> <i>FrontRunners</i> is a story of survival, hope, reconciliation and a dream for a new beginning that transcends hatred and racism.	Nijgaanibat.owaad: Pront.Runners
Third World	2010	Filmed in Kitchenuhmaykoosib Inninuwug, Ontario	http://www.thirdworldcanad
Canada		with the Assistance of: the Ontario Art Council, the	a.ca/3rd-world-canada-the-
		Law Foundation of Ontario, Laidlaw Foundation and	movie
Executive		the Atkinson Charitable Foundation. 3 suicides leave	
Producer, Director,		8 siblings orphaned in a First Nations community	It ^{an} Nation children growing up in 3 rd World, conditions
Writer: Andrée		struggling with 3rd world conditions. Set in the	
Cazabon Cinematographer,		backdrop of the aftermath of the suicide of three parents, the documentary explores the impact of 3rd	
Editor: Peter		world conditions on the children left behind and a	
Shatalow		community's courage in looking after them.	BILL CANADA CA

Name	Year	Description	Link
Walk a Mile	2014	The Walk a Mile Film Project is made up of five compelling documentary films that encourage communities, schools and workplaces to discuss the history of Indigenous people in Canada. It describes personal experiences and hopes for the future. The films focus is "on coming to terms, we are all treaty people, a legacy of struggle, targets & heroes and finally the way forward". The films were written & produced by Michelle Derosier & Dave Clement & sponsored by the City of Thunder Bay & local organizations. It is being used as a discussion generator & educational piece throughout the city & region and can be purchased (\$20) from the City Clerks Office, City of Thunder Bay, 500 Donald St., Thunder Bay, ON, P7B 5V3 . Telephone 807 623- 5468 & fax 807-623-5468. Since the topics are difficult it is recommended that a knowledgeable leader be present in order to get the most out of the films & discussions.	http://www.thunderbay.ca/C ity_Government/News_and_ Strategic_Initiatives/Aborigin al_Relations/Walk_A_Mile_Fi Im_Project.htm

Prepared with the assistance of Deb Egerton & the Dufferin County Cultural Resource Circle