

Canadian Federation of University Women ONTARIO COUNCIL

# Indigenous Issues Resource List

Prepared by CFUW Orangeville

May 2016

#### Background:

CFUW Orangeville and District is hosting the CFUW Ontario Council Annual General Meeting and Conference in May 2016. The theme of the Conference is "Building Bridges – Creating Connections". One of the main topics is Honouring the Truth & Reconciling for the Future. A subtheme of Allyship has evolved as a way to build bridges and create connections. Allyship supports the concept of allying with indigenous Canadians through education and ally strategies.

#### Purpose:

This reading list is meant to supplement the conference material and enable self-education as a way to begin the process of Allyship.

| Title  | Author  | Description  |  |
|--|---|--|--|
| Becoming an Ally:<br>Breaking the Cycle<br>of Oppression in<br>People                    | Anne Bishop                                     | The book examines history, economic<br>and political structures, and individual<br>psychology looking for the roots of<br>discrimination. It lays out guidelines for<br>becoming allies of oppressed peoples<br>when we are in the role of oppressor.  | BECOMING<br>AN ALLUY<br>Brakes de Code d'Oppendente Traplet  |
| Ragged Company   | Richard<br>Wagamese                             | In this fictional account, Richard<br>Wagamese deftly explores the nature of<br>the comforts four homeless (3<br>indigenous) friends find in their ideas of<br>"home," as he reconnects them to their<br>histories.  | RAGGED<br>COMPANY<br>RICHARD<br>WAGAMESE   |
| The Inconvenient<br>Indian: A Curious<br>Account of Native<br>People in North<br>America | Thomas King                                     | The Inconvenient Indian is at once a<br>"history" and the complete subversion of<br>a history—in short, a critical and personal<br>meditation that the remarkable Thomas<br>King has conducted over the past 50<br>years about what it means to be "Indian"<br>in North America.   |  |
| Aboriginal Ontario:<br>Historical<br>Perspectives of the<br>First Nations                | Edited by<br>Edward<br>Rogers &<br>Donald Smith | Aboriginal Ontario contains seventeen<br>essays on aspects of the history of the<br>First Nations living within the present-day<br>boundaries of Ontario. This volume<br>reviews the experience of both the<br>Algonquian and Iroquoian peoples in<br>Southern Ontario, as well as the<br>Algonquians in Northern Ontario. | ABORIGINAL<br>Heronean Fresher Unit<br>Heronean Fresher Unit<br>Heronean Steppen Chimidal B. Smith |

#### Books:

| Title               | Author       | Description   |  |
|---------------------|--------------|---|--|
| The Comeback:       | John Ralston | John Ralston Saul presents the story of                                       |  |
| How Aboriginals are | Saul         | Canada's past so that we may better   | FOR THE LAST MUNIFIED VERME, ABORIGINAL PEOPLES<br>HAVE BEEN MAKING A COMEMACE - A REMARKABLE              |
| Reclaiming Power    |              | understand its present – and imagine a  | COMEBACK FROM A TERRIFYINGLY LOW<br>Point of Population, of Legal RESPECT,<br>OF CIVILIZATIONAL STABILITY. |
| and Influence       |              | better future. Saul calls on all of us to                                     | A COMEBACK TO A POSITION   |
|                     |              | embrace and support the comeback of   | OF POWER, INFLUENCE  |
|                     |              | Aboriginal peoples. This, he says, is the                                     | AND CIVILIZATIONAL<br>Creativity   |
|                     |              | great issue of our time – the most  | THE COMEBACK   |
|                     |              | important missing piece in the building of                                    | JOHN RALSTON SAUL  |
|                     |              | Canada. What is happening today   |  |
|                     |              | between Aboriginals and non-Aboriginals                                       |  |
|                     |              | is not about guilt or sympathy or failure                                     |  |
|                     |              | or romanticization of the past. It is about                                   |  |
|                     |              | citizens' rights. It is about rebuilding                                      |  |
|                     |              | relationships that were central to the  |  |
|                     |              | creation of Canada, and are just as   |  |
|                     |              | important to its continued existence.   |  |
| Geography of Blood  | Candace      | In her book, Candace Savage provides a  |  |
|                     | Savage       | reassessment of the story of western  | CANDAGE SAVAGE   |
|                     |              | settlement in Canada, as previously told                                      |  |
|                     |              | by William Stegner and other authors and                                      | A GEOGRAPHY  |
|                     |              | historians, focusing on the period from                                       | OF BLOOD   |
|                     |              | 1870 to 1885. With typical [and   | from a Prairie Landscope   |
|                     |              | terrifying] north European efficiency, the                                    |  |
|                     |              | British and Canadian governments simply                                       |  |
|                     |              | rode roughshod over the First Nations   | 100 million  |
|                     |              | that had been living in the Cypress Hills                                     |  |
|                     |              | for thousands of years.   |  |
| The Orenda          | Joseph       | The novel takes place in what was to  |  |
|                     | Boyden       | become Canada in the early 17th century                                       |  |
|                     |              | and is narrated by a Huron warrior  | JHE H  |
|                     |              | named Bird, a young Iroquois girl named                                       | ORENDA   |
|                     |              | Snow Falls, and a French Jesuit   | JOSEPH   |
|                     |              | missionary named Christophe. It is a  | BOYDEN   |
|                     |              | visceral portrait of life at a crossroads.                                    |  |
| The Back of the     | Thomas King  | Considers are just new realizing it is the                                    |  |
| The Back of the     | Thomas King  | Canadians are just now realizing it isn't                                     | THE BACK OF  |
| rurue               |              | quite enough to go to heritage festivals                                      | THE TURTLE   |
|                     |              | and ethnic restaurants and to endlessly repeat the word "diversity." We don't | A NO WERE  |
|                     |              | know how to talk about racism and we  | ALL STATES   |
|                     |              | don't know how to enter or share or even                                      | ALL MARKEN   |
|                     |              | understand First Nations culture. We  | The lance the provide ( ) where a new provide ( ) where the provide ( )                                    |
|                     |              | have failed. Yet, in <i>The Back of the Turtle</i>                            | THOMAS   |
|                     |              | and all his fiction, King asks us to relax                                    | KING   |
|                     |              | and enjoy ourselves. This is sad and  |  |
|                     |              | serious business but we'll accomplish far                                     |  |
|                     |              | more by smiling than by looking away.   |  |
|                     |              | I more by similing that by looking awdy.                                      |  |

### Educational Resources:

| Name  | Description   | Link   |
|---|---|--|
| Treaties & Relations<br>Source: Canada in the Making  | Since the time of European First Contact,<br>the course of Aboriginal history in Canada<br>has been deeply altered by relations with<br>Europeans and the laws they imposed on<br>Aboriginals - laws like the Indian Act.<br>Furthermore, major and minor treaties<br>played a significant and important role in<br>charting the course of European-<br>Aboriginal relations within the country.<br>This section of the Canada in the Making<br>site looks at these treaties and laws, and<br>the events that preceded and followed<br>these changes.   | https://web.archive.org/web/<br>20150316023517/http://www<br>.canadiana.ca/citm/themes/a<br>boriginals/aboriginals8_e.html                             |
| KAIROS Blanket Exercise<br>Teacher's Guide – The Residential<br>School System in Canada:<br>Understanding the Past – Seeking<br>Reconciliation – Building Hope for<br>Tomorrow<br>Source: Northwest Territories<br>Education, Culture and Development | A teaching tool to share the historic and<br>contemporary relationship between<br>Indigenous and non-Indigenous<br>Canadians through an interactive and<br>powerful story-telling model. The tool<br>can be adapted to different age<br>groups. An educator's resource kit is<br>available from KAIROS.<br>Canadian residential schools module<br>developed for use in Nunavut, the NWT,<br>and beyond. The information and<br>activities in this module will give teachers<br>and students the resources they need to<br>examine the histories, memories, and<br>impacts of the Canadian residential<br>school system. Generations of Aboriginal<br>peoples have been impacted by this<br>system, and all Canadians have a part to | http://kairosblanketexercise.o<br>rg/<br>https://www.ece.gov.nt.ca/fil<br>es/Early-Childhood/ns<br>_residential_schools_resource<br>second_edition.pdf |
|   | play in learning about the past and in<br>continuing to build more respectful<br>relationships in the present and future.   |  |

## Reports and Websites:

| Name  | Description   | Link  |
|---|---|---|
| The Truth and Reconciliation                            | In 2015, the Truth & Reconciliation   | http://www.trc.ca/websites/tr   |
| The Truth and Reconciliation<br>Commission of Canada    | Commission of Canada released their<br>final report, Honouring the Truth,<br>Reconciling for the Future. The<br>Commission spent 6 years travelling<br>across Canada, interviewing indigenous<br>and non-indigenous Canadians, to<br>determine the truth about the residential<br>school system, which was in place in<br>Canada for well over one hundred years.<br>The TRC reports provide an extraordinary<br>resource to lay the foundation that will<br>help us come to terms with the events of<br>the past "in a manner that overcomes<br>conflict and establishes a respectful and<br>healthy relationship" between Aboriginal<br>and non- Aboriginal Canadians. And the<br>94 recommendations of the TRC's Calls to<br>Action report establish a plan of action to | http://www.trc.ca/websites/tr<br>cinstitution/index.php?p=890   |
| Report of the Royal Commission on<br>Aboriginal Peoples | begin the reconciliation journey.<br>Established in 1991, the Commission<br>investigated the evolution of the<br>relationship among aboriginal peoples<br>(Indian, Inuit and Métis), the Canadian<br>government, and Canadian society as a<br>whole. Its final report was released in<br>1996 and contained 440<br>recommendations.   | http://www.collectionscanada<br>.gc.ca/webarchives/20071115<br>053257/http://www.ainc-<br>inac.gc.ca/ch/rcap/sg/sgmm_<br>e.html |
| Ally Bill of Responsibilities                           | Copyright, Dr. Lynn Gehl, Algonquin<br>Anishinaabe-kwe  | http://www.lynngehl.com/upl<br>oads/5/0/0/4/5004954/ally_bi<br>ll_of_responsibilities_poster.p<br>df                            |
| Native Women's Association of<br>Canada                 | The Native Women's Association of<br>Canada (NWAC) is founded on the<br>collective goal to enhance, promote, and<br>foster the social, economic, cultural and<br>political well-being of First Nations and<br>Métis women within First Nation, Métis<br>and Canadian societies. Much like a<br>"Grandmother's Lodge", mothers, sisters,<br>brothers and relatives collectively<br>recognize, respect, promote, defend and<br>enhance Native ancestral laws, spiritual<br>beliefs, language and traditions.  | http://www.nwac.ca/   |

| Name                                   | Description   | Link                         |
|--|---|------------------------------|
| Inter-American Commission on           | Issued in December 2014, this report                                    | http://www.oas.org/en/iachr/ |
| Human Rights Report on Missing and     | addresses the situation of missing and                                  | reports/pdfs/Indigenous-     |
| Murdered Indigenous Women in           | murdered indigenous women in British                                    | Women-BC-Canada-en.pdf       |
| British Columbia, Canada               | Columbia, Canada. It analyzes the context                               |                              |
|  | in which indigenous women have gone                                     |                              |
|  | missing and been murdered over the past                                 |                              |
|  | several years and the response to this                                  |                              |
|  | human rights issue by the Canadian State.                               |                              |
|  | The report offers recommendations                                       |                              |
|  | geared towards assisting the State in                                   |                              |
|  | strengthening its efforts to protect and                                |                              |
|  | guarantee indigenous women's rights.                                    |                              |
| Martin Aboriginal Education Initiative | The Martin Aboriginal Education Initiative                              | http://www.maei-ieam.ca/     |
|  | (MAEI) is a charitable organization that                                |                              |
|  | supports education for Aboriginal                                       |                              |
|  | students across Canada. Their guiding                                   |                              |
|  | vision is to empower Aboriginal students                                |                              |
|  | with the knowledge and confidence they                                  |                              |
|  | need to complete secondary school and                                   |                              |
|  | to go on to post-secondary studies.                                     |                              |
| United Nations Declaration on the      | Affirming that indigenous peoples are                                   | http://www.un.org/esa/socde  |
| Rights of Indigenous Peoples           | equal to all other peoples,   | v/unpfii/documents/DRIPS_en  |
|  | while recognizing the right of all peoples                              | <u>.pdf</u>                  |
|  | to be different, to consider  |                              |
|  | themselves different, and to be   |                              |
|  | respected as such,<br><i>Affirming also</i> that all peoples contribute |                              |
|  | to the diversity and richness   |                              |
|  | of civilizations and cultures, which                                    |                              |
|  | constitute the common heritage  |                              |
|  | of humankind.   |                              |
|  | Affirming further that all doctrines,                                   |                              |
|  | policies and practices based on   |                              |
|  | or advocating superiority of peoples or                                 |                              |
|  | individuals on the basis of   |                              |
|  | national origin or racial, religious, ethnic                            |                              |
|  | or cultural differences are   |                              |
|  | racist, scientifically false, legally invalid,                          |                              |
|  | morally condemnable and   |                              |
|  | socially unjust,  |                              |
|  | Reaffirming that indigenous peoples, in                                 |                              |
|  | the exercise of their rights,   |                              |
|  | should be free from discrimination of any                               |                              |
|  | kind,   |                              |

## Videos:

| Name                             | Description                                    | Link                      |
|----------------------------------|--|---------------------------|
| Cindy Blackstock: Equity, Human  | Cindy Blackstock is a Canadian-born Gitxsan    | https://www.youtube.com/w |
| Rights, and how we are failing   | activist for child welfare and Executive       | atch?v=a-RGF1KPvWE        |
| Aboriginal children              | Director of the First Nations Child and Family |                           |
|                                  | Caring Society of Canada. This video shows     |                           |
|                                  | her speaking at First Call: BC Child and Youth |                           |
|                                  | Advocacy Coalition 20th Anniversary            |                           |
|                                  | Fundraising Dinner, January 31st, 2013.        |                           |
| Wawahte Educational              | Wawahte tells the story of Canada's Indian     | https://www.youtube.com/w |
| Documentary                      | Residential Schools from the perspective of    | atch?v=cvpFeIAGUz8&featur |
|                                  | three of its survivors. The film aims to show  | e=youtu.be                |
| Produced by Tyton Sound from the | Canadians the plight of those who made it      | <u> </u>                  |
| Wawahte Audio Book               | through the Residential School system, as      |                           |
|                                  | well as the impact the system had, and         |                           |
|                                  | continues to have, on the indigenous           |                           |
|                                  | peoples of Canada.                             |                           |

#### Movies:

| Name                                     | Year | Description  | Link   |
|--|------|--|--|
| FrontRunners:                            | 2007 | Niigaanibatowaad is about the segregation of the   | https://www.nfb.ca/film/niig   |
| Niigaanibatowaad                         |      | Aboriginal athletes and the despair and abuse  | aanibatowaad_frontrunners  |
| Authors:<br>Laura Robinson<br>Lori Lewis |      | suffered in the school system. <i>Niigaanibatowaad:</i><br><i>FrontRunners</i> is a story of survival, hope,<br>reconciliation and a dream for a new beginning that<br>transcends hatred and racism. | Nijgaanibat.owaad:<br>Pront.Runners  |
| Third World                              | 2010 | Filmed in Kitchenuhmaykoosib Inninuwug, Ontario  | http://www.thirdworldcanad   |
| Canada                                   |      | with the Assistance of: the Ontario Art Council, the   | a.ca/3rd-world-canada-the-   |
|  |      | Law Foundation of Ontario, Laidlaw Foundation and  | movie  |
| Executive                                |      | the Atkinson Charitable Foundation. 3 suicides leave   |  |
| Producer, Director,                      |      | 8 siblings orphaned in a First Nations community   | It <sup>an</sup> Nation children growing up in<br><b>3</b> rd <b>World, conditions</b> |
| Writer: Andrée                           |      | struggling with 3rd world conditions. Set in the   |  |
| Cazabon<br>Cinematographer,              |      | backdrop of the aftermath of the suicide of three parents, the documentary explores the impact of 3rd  |  |
| Editor: Peter                            |      | world conditions on the children left behind and a   |  |
| Shatalow                                 |      | community's courage in looking after them.   | BILL CANADA CA   |

| Name        | Year | Description   | Link  |
|-------------|------|---|---|
| Walk a Mile | 2014 | The Walk a Mile Film Project is made up of five<br>compelling documentary films that encourage<br>communities, schools and workplaces to discuss the<br>history of Indigenous people in Canada. It describes<br>personal experiences and hopes for the future. The<br>films focus is "on coming to terms, we are all treaty<br>people, a legacy of struggle, targets & heroes and<br>finally the way forward". The films were written &<br>produced by Michelle Derosier & Dave Clement &<br>sponsored by the City of Thunder Bay & local<br>organizations. It is being used as a discussion<br>generator & educational piece throughout the city &<br>region and can be purchased (\$20) from the City<br>Clerks Office, City of Thunder Bay, 500 Donald St.,<br>Thunder Bay, ON, P7B 5V3 . Telephone 807 623-<br>5468 & fax 807-623-5468. Since the topics are<br>difficult it is recommended that a knowledgeable<br>leader be present in order to get the most out of the<br>films & discussions. | http://www.thunderbay.ca/C<br>ity_Government/News_and_<br>Strategic_Initiatives/Aborigin<br>al_Relations/Walk_A_Mile_Fi<br>Im_Project.htm |

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